



Pearson

Support session for GCSE Music teachers on submitting grades in summer 2020

Outline of the principles set out by Ofqual

00 Month Year



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Agenda

- Overview
- General Principles from Ofqual
- Types of evidence to consider for GCSE Music
- An example for a GCSE Music cohort





Overview

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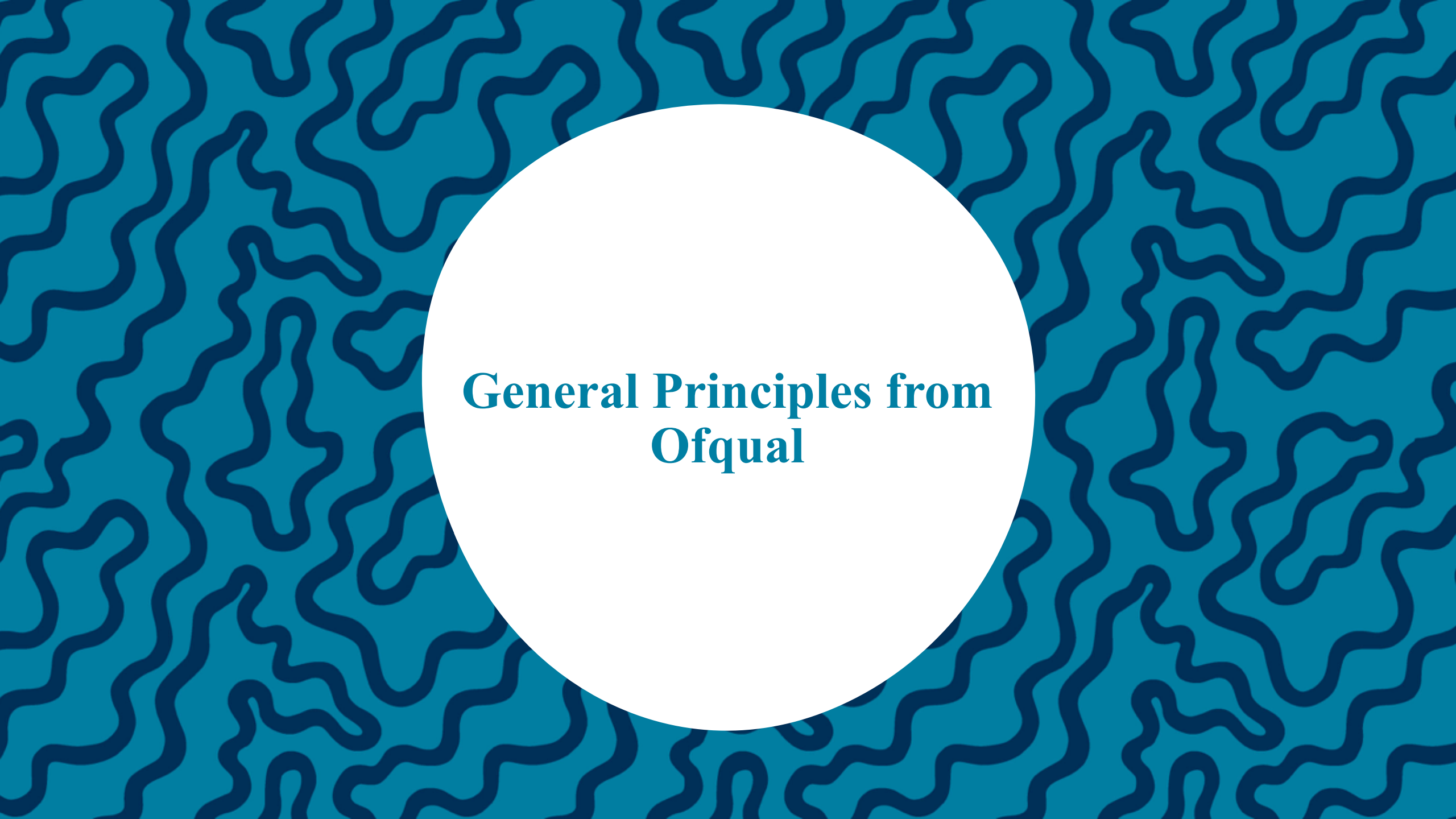
The Secretary of State made the announcement on 20 March that there would be no exams this summer and further details would follow.

- Cancellation of the summer exams;
- Priority to enable learners to make progress;
- A calculated grade will be issued in July;

Ofqual released details on 3 April to give further information about how grades will be awarded.

For every GCSE, AS and A level subject, exam boards will require each school, college or other exam centre to submit;

- A centre assessment grade for each student
- The rank order of students within each grade



General Principles from Ofqual

Ofqual principles

Centre Assessment Grade

- The judgement submitted to the exam board by the **Head of Centre** about the grade that each student is **most likely to have achieved** if they had sat their exams. This professional judgement is derived from evidence held within the centre and which has been reviewed by subject teachers and relevant Heads of Department.
- Holistic professional judgement, balancing the different sources of evidence.
- Heads of Department and teachers to consider each student's performance over the course of study and make a realistic judgement of **the grade each student would have been most likely to get if they had taken their exam(s) in a subject and completed any non-exam assessment**
- Centres should assume that it is no easier or harder for a student to achieve a particular grade this year, compared to previous years

Ofqual principles

Rank Order

- For example, for all those students with a grade 5 in GCSE, or a grade B in A level, a rank order where 1 is the most secure/highest attaining student, and so on
- Where there is more than one subject teacher, they will need to agree one rank order for all students within the centre who are taking that subject.
- Tied ranks (that is, giving two students position 1) will not be allowed and will mean the submission is rejected by the exam board and returned to the centre for amendment.

Ofqual principles

Statistical standardisation

- Exam boards, using a model developed with Ofqual, will use a statistical model to standardise grades across centres in each subject.
- It will combine a range of evidence including:
 - expected grade distributions at national level
 - results in previous years at individual centre level
 - the prior attainment profile of students at centre level
- This statistical standardisation process will not change the rank order of students within your centre. Nor will it assume that the distribution of grades in each subject and/or each centre should be the same.
- This could potentially move grades up or down for some or all candidates

Ofqual principles

How and when to submit

- Assessment grades must be signed off by at least 2 teachers in that subject, one being the Head of Department (or if there is only one teacher available, by the Head of Centre). Then the Head of Centre will be required to confirm that the centre assessment grades and the rank order of students are a true representation of student performance.
- The systems to submit the grades are being developed
- It will be no earlier than 29 May 2020
- There will be a window of at least two weeks
- Centres **must not**, under any circumstances, share the centre assessment grades or the rank order with students, parents/carers or any other individuals outside the centre, before final results have been issued.

**Evidence to consider for
GCSE Music**

Evidence you may consider for GCSE Music

Performing

- Any recordings of performances, such as;
 - Recordings for NEA assessment (solo/ensemble or both)
 - Mock NEA assessment
 - Concerts performed within the centre
 - Progress in instrumental lessons
- [Principal Moderator report from 2019](#)
- [Exemplar material](#)
- The standard of this cohort compared with those in previous years
- Your centre's Moderator report from 2019

Evidence you may consider for GCSE Music

Composing

- Any completed compositions – Free or to a brief
- Incomplete compositions
- Composition tasks from classwork/homework
- [Principal Moderator report from 2019](#)
- [Exemplar material](#)
- The standard of this cohort compared with those in previous years
- Your centre's Moderator report from 2019

Evidence you may consider for GCSE Music

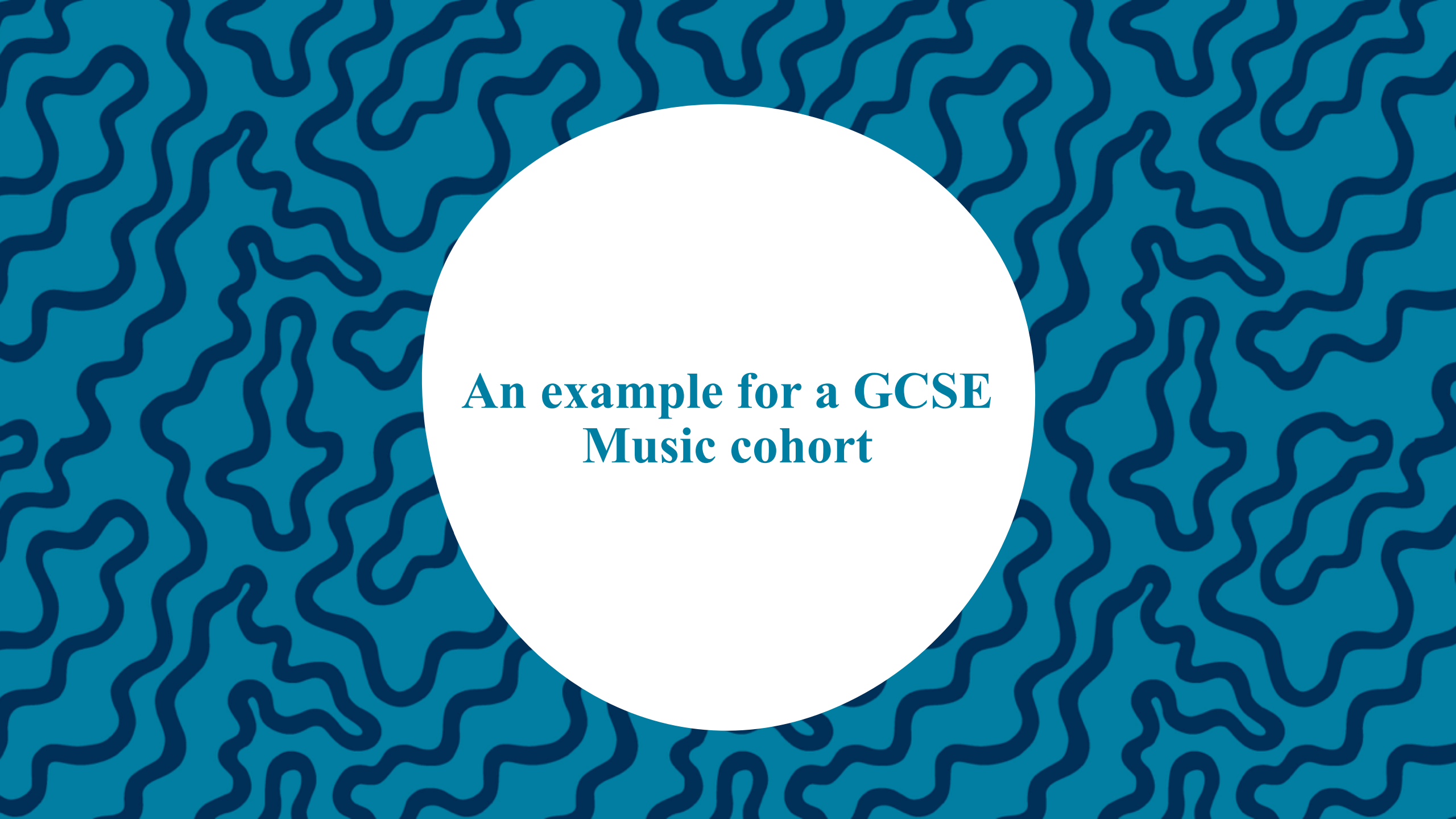
Appraising

- Mock exams
- Progress review data
- Classwork
- Homework
- [Examiner report from 2019](#)
- The standard of this cohort compared with those in previous years

Evidence you may consider for GCSE Music

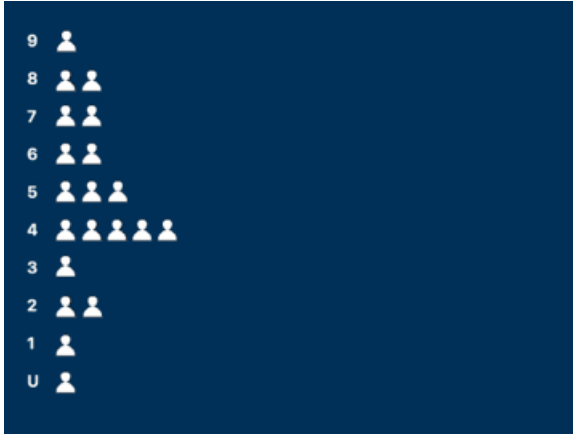
Centre Assessment Grade

- Bear in mind that many students achieve a higher grade on their NEA than in their exams. You should balance it with your judgement about their likely performance in the written paper.
- Previous achievement by cohorts in your centre
- Previous [grade boundaries](#)
- Previous [grade statistics](#)



**An example for a GCSE
Music cohort**

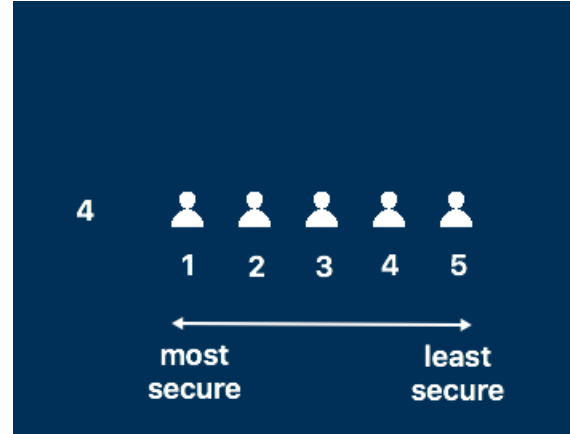
An example for a GCSE Music cohort



Step 1

Centre Assessment Grade

You use evidence and knowledge to grade each candidate



Step 2

Rank Order

You assign a rank order for candidates at each grade with 1 being the highest attaining/most secure



Step 3

Submit to Awarding Organisation

Your Centre Assessment Grades and Rank Order are confirmed by HoD and Head of Centre

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Music Technology

<https://support.pearson.com/uk/s/qualification-contactus>

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ALWAYS LEARNING